A Fantasia

for the

HARP,

In which is introduced

1st favorite

IRISH MELODY,

Composed & Dedicated to

Miss Stein,

BY

N. C. BOCHSA.

Ent. Sta. Hall. Price 4/-

LONDON.

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INTRODUCTION.

This Mark ⊕ is for the Sons Etouffes.

ALLEGRO BRILLANTE.

Con Fuoco

dolce con espress:

dolce

cres:

fp

Con esp:

Con Anima

dim:

(Fix F♯)

(Fix A♮)

L.H.

roll

L.H.

cres

poco *a* *poco*

f

ff

ff

Con Fuoco

f *f* *f* *f*

f *f*

(Fix A♭)

Con Fuoco

rf *rf* *rf*

ff

Presto

THEMA.

LENTO.

Con espress:

dolce

a tempo

Con espress:

rf

rf

fr

ritard:

f

VAR: 1.

pp Amabile e Delicatamente.

cres:

dim:

1st

2nd

cres:

fr

dim:

PRESTO.

f

R.H.

L.H.

R.H.

L.H.

ritard tempo

ritard:

pp

ANIMATO.

VAR: 2.

legato

Con espress: cres:

rf

1st L.H.

2nd L.H.

dim:

f

dim:

f

pp

ritard:

tempo

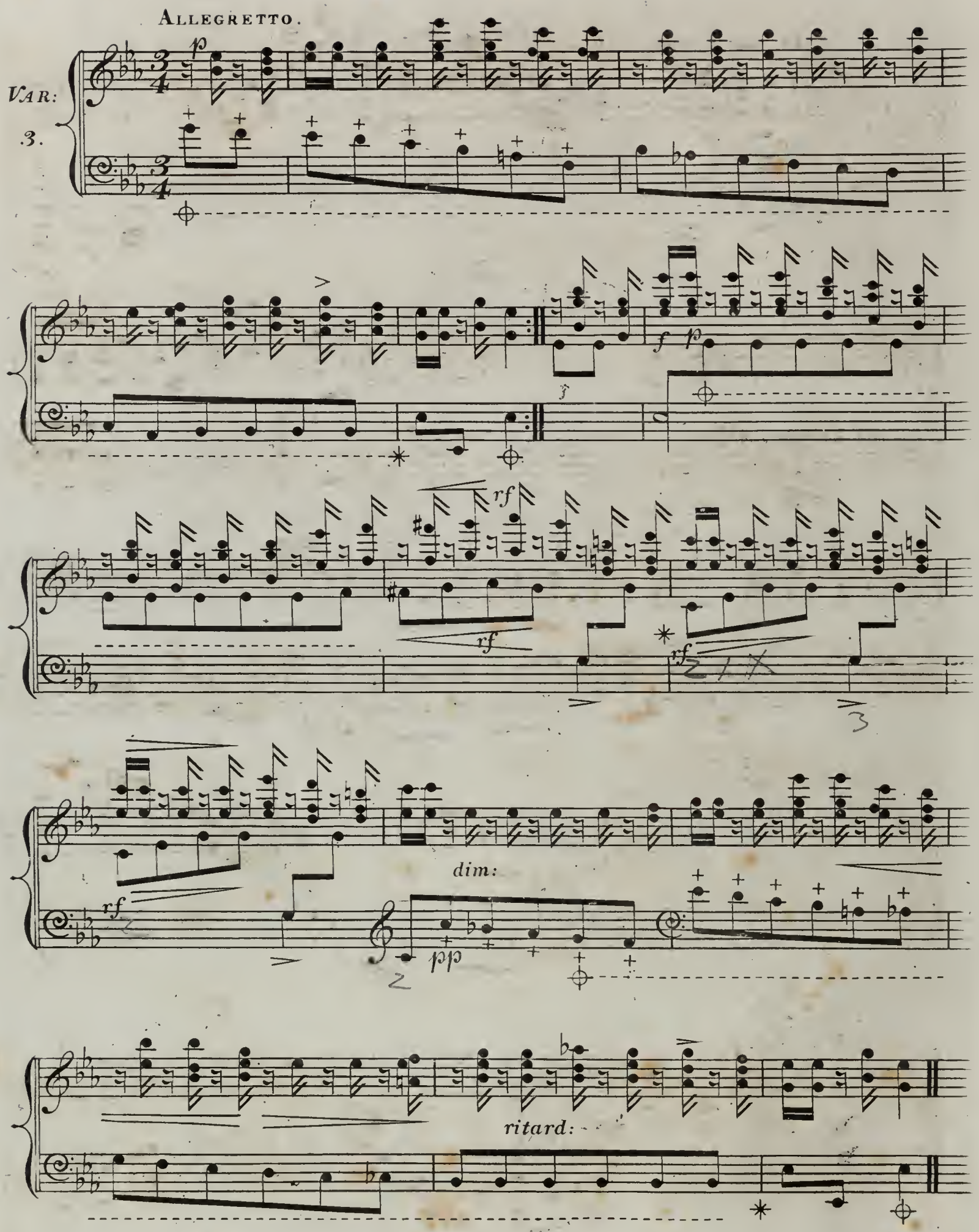
cres

rf

L.H.

dim:

p


ALLEGRETTO.
VAR: 3.
p
f
p
rf
rf
rf
rf
dim:
pp
ritard:

ANIMATO CON FUOCO.

VAR: 4.

ff

L. H.

ff

CON FUOCO.

(Fix F♯)

f

ff

ff

f

SCHERZANDO.

VAR. 5.

pp

Staccato

1st

2nd

p

f

pp

p

cres:

Tempo di Marcia.

VAR: 6.

pp

H.S. H.S.

H.S. H.S.

pp

p

p

ritard:

f p

p p

pp

(Bo) a tempo

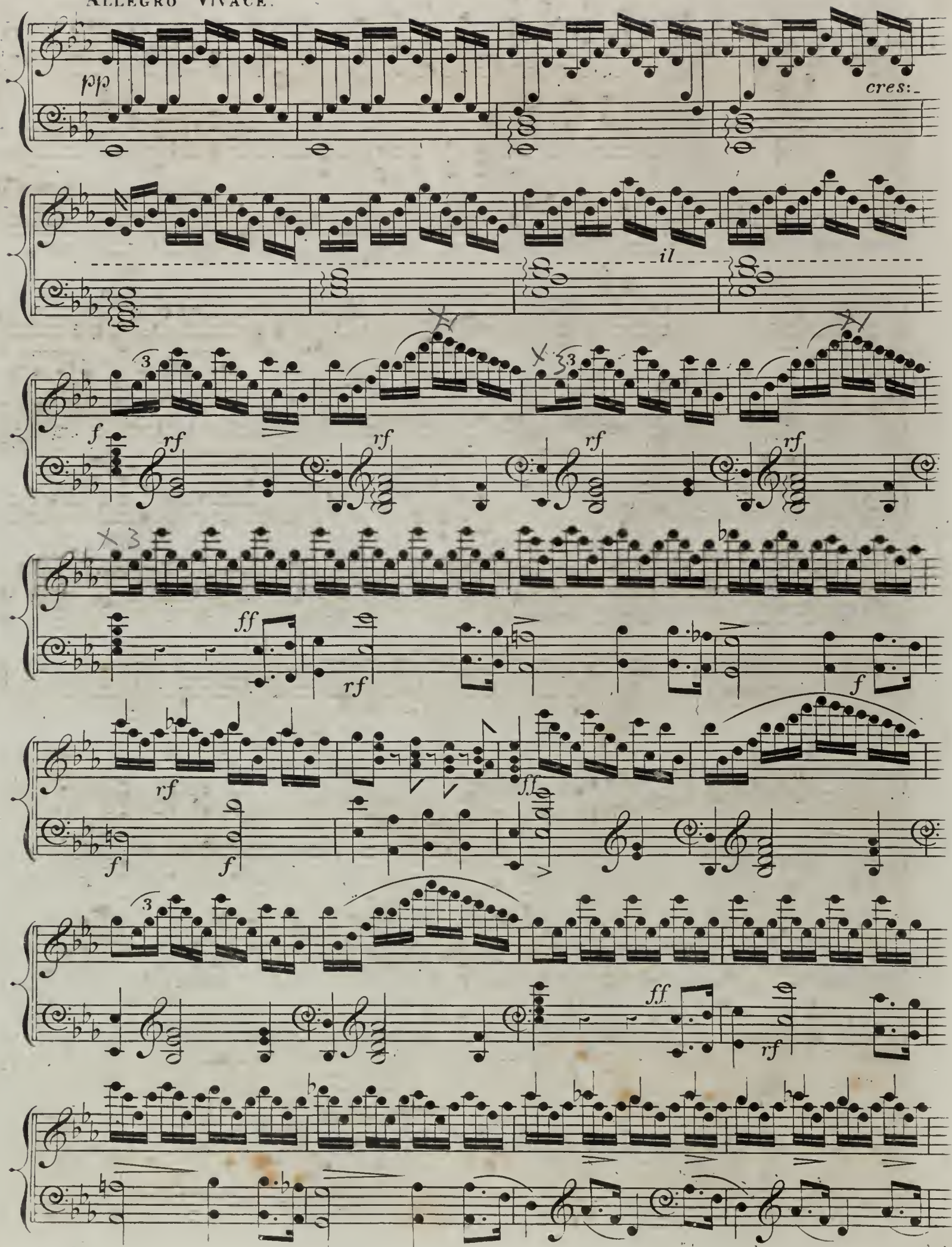
con gusto

ritard:

pp

dim:

ALLEGRO VIVACE.



con fuoco

con gusto

pp

f f f

pp

cres: il

rf

rf

(Ab)

(Fix Ab)

Animato

rf

rf

rf

f

ff

ff

ff

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COMPOSITIONS

FOR THE

HARP,

by

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Introduction et variations pour la harpe sur l'air favori de Bellini Alla gioja ed al piacer, op 32 /Accomposées par E. Parish Alvars
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